

BOORI (MONTY) PRYOR

IS AVAILABLE FOR

PERFORMANCES, INFORMAL LECTURES/DISCUSSIONS AND AS AN ARTIST IN RESIDENCE

THE PERFORMANCE (For K-12)

COST PER STUDENT	\$4.00	MINIMUM (100 Students)	\$400.00
+ GST	.40	+ GST	40.00
TOTAL (Including GST)	\$4.40	TOTAL (Including GST)	\$440.00

A participatory program of dance, didgeridoo, body-painting, Dreamtime stories and personal stories from Monty's childhood, followed by discussion. **DURATION – 60 MINUTES**

INFORMAL LECTURE/ DISCUSSION HOUR (For High Schools)

COST PER STUDENT	\$4.00	MINIMUM (100 Students)	\$400.00
+ GST	.40	+ GST	40.00
TOTAL (Including GST)	\$4.40	TOTAL (Including GST)	\$440.00

Intended to give a first hand account of Aboriginal life, both traditional and contemporary. Schools may nominate the areas they wish to cover or have students prepare questions. A program can be tailor-made to suit the different requirements of different age groups. Possible Topics: Language, Tribal Life, Spirituality, Aboriginal History, Fringe Dwelling, Deaths in Custody, Assimilation, Land Rights, portrayal in the media and health issues. **DURATION – 60 MINUTES**

ONE DAY IN RESIDENCE- (for a Maximum of 100 Students)

The in-residence program is intended to give small groups of students (maximum 60 per group) the opportunity to actively participate in dancing, singing and face painting. The program is tailored for different age groups and is designed to fit into school timetables. Monty will contact all schools prior to their booking to finalise the details and to timetable the sessions. **COST-\$1000 plus gst.**

BOORI MONTY PRYOR

MONTY PRYOR: is a multi-talented performer who has worked in numerous industries including film, television, modelling, sport, music and theatre-in-education. He is also known as an articulate public speaker on Aboriginal issues.

Monty Pryor was born in 1950 in Townsville, North Queensland. His father was from the Birrigubba of the Bowen region and his mother is from Yarrabah (near Cairns), a descendant of the KUNGGANJI .

Monty played Basketball for the Queensland under 18's while studying at Pimlico State High and then went on to play Victorian State championship league for five years. He was the coach for the first National Aboriginal Women's Basketball team. He modelled professionally for five years for one of Australia's leading agencies and has worked as a disc jockey at nightclubs around Australia.

Monty is an accomplished didgeridoo player who has performed solo with the Brisbane Symphony Orchestra and conducted a didgeridoo workshop for Yamaha which was broadcast nationally on ABC Radio. Monty worked for many years with Joe Geia performing in schools throughout Australia.

In 1993 Monty received an award for "the promotion of indigenous culture" awarded by The National Aboriginal and Islander Observance Committee.

Since the early nineties Monty has performed internationally at Museums, Theatres and Festivals. In 1994 Monty Performed for the "Musikantenstadl" TV show televised from Austria to a viewing audience of sixty million. In 1995 he performed before Pope John Paul II during the beatification ceremonies for Mother Mary McKillop.

Monty has collaborated with Meme McDonald on five books: Maybe Tomorrow (Penguin 1998), My Girragundji (Allen & Unwin 1998) and The Binna Binna Man (Allen & Unwin 1999), Nunjul The Sun (Allen and Unwin 2002) and Flytrap (Allen & Unwin 2002). Maybe Tomorrow received a Special Commendation at the 1998 Human Rights Awards and My Girragundji was awarded The Children's Book Council of Australia 1999 Book of The Year Award. In 2000 The Binna Binna Man received three of the NSW Premier's Literary Awards: Book of the Year, the Ethel Turner Prize and the Ethnic Affairs Commission Award.

In 2001 and again in 2006 a stage production of My Girragundji toured throughout most Australian states.

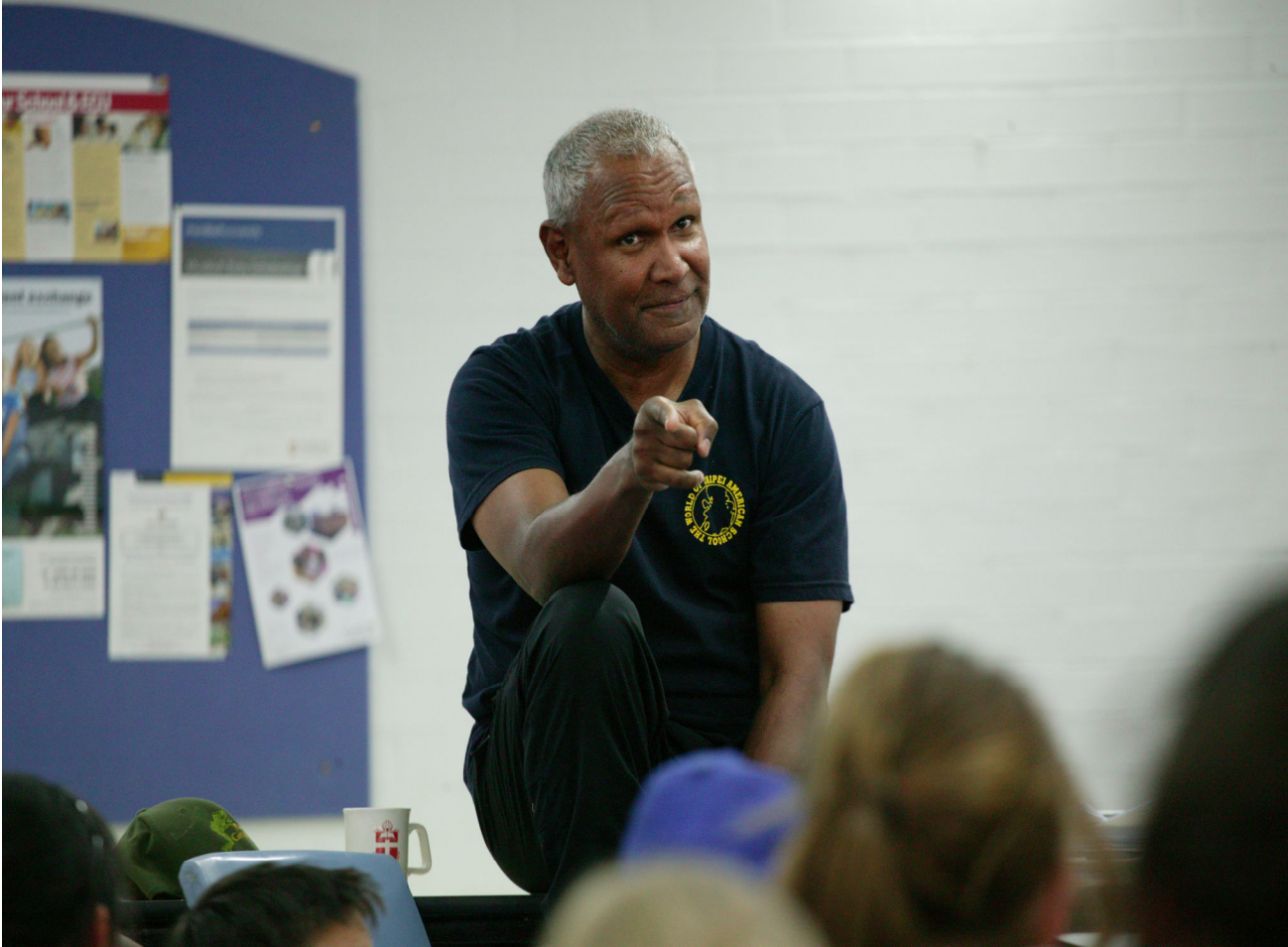
Young Australia Workshop

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Boori (Monty) Pryor



***Performances *Informal Lectures *Author Visits *Artist-in-residence**

BOOKS AVAILABLE

In collaboration with Meme McDonald, Boori Pryor has had the following works published:

Maybe Tomorrow (Penquin 1998)
My Girragundji (Allen & Unwin 1998)
The Binna Binna Man (Allen & Unwin 1999)
Nunjul the Sun (Allen & Unwin 2002)
Flytrap (Allen & Unwin 2002)

The Binna Binna Man

NSW Premier's Literary Awards (2000) Ethel Turner Prize

The Binna Binna Man

NSW Premier's Literary Awards (2000) Ethnic Affairs Commission Award

My Girragundji and The Binna Binna Man – Narration Books
Australian Audio Book Awards (2001) Overall Winner and Narrator Award

My Girragundji

Children's Book Council of Australia (1999) Book of the Year

The Binna Binna Man

NSW Premier's Literary Award (2000) Book of the Year