



"Mic Conway inspired me...He's the greatest!"

Paul Hester, Crowded House, ARIA Awards, Channel 10, 1997

"Mic Conway is a very, very talented man. He should be elected as one of Australia's national treasures."

Bill Riner, ABC Radio, 1998

"Perfectly pitched...In one tune he was able to pack in a lifetime of Cabaret."

Roy & H.G., ABC TV, 1997

"This was a really great show! Thoroughly professional, visually exciting and stimulating as well as providing a variety of starting points for projects and studies. Highly recommended."

Ms Contini, Narrabeen Sports High School

Mic Conway presents

ENTERTAINING AUSTRALIA

...a time capsule travelling through the history of entertainment in Australia

THE PERFORMANCE

Australia has a compelling heritage full of drama, struggle, humour and tragedy that is reflected through the history of entertainment in Australia. In **Entertaining Australia**, ARIA award winning Mic Conway juxtaposes various forms of performance in Australia against a backdrop of historical events and social developments.

Drama, circus, theatre, music, carnival, media, dance, indigenous culture, comedy and even "DIY entertainment" are just some of the ways Australians have entertained and informed themselves in the past. Set in a mythical sideshow alley, we discover the "Amazing Wonders of Oz". Spruiker "Sideshow Jack" introduces jaw dropping acts: the dancing dolls, cigar box juggling and balancing, the mini-melodrama, mind-reader "Hoodidn't", appearing and disappearing cards and canes, Eric the vaudeville ventriloquist dummy, the many ages of music and media, torn then restored newspaper, musical saws, Dante's Inferno, floating worlds and much more. Mic explores these forms using a large variety of skills including music, magic, juggling, dance and fire-eating.

Entertaining Australia is a time capsule travelling through the history of entertainment in Australia and is a must for any student of Drama, English or History who thinks entertainment began with the Simpsons.

NSW Department of Education and Training- 'A time capsule travelling through the history of entertainment in Australia. From the music of Aboriginal Australia to the television age, Mic presents a dazzling feast of entertainment and information. He combines comedy, drama, music, vaudeville, fire eating, magic tricks, juggling and puppetry showing a broad range of dramatic forms and performance skills.'

THE PERFORMER

ARIA award winning **Mic Conway** is an innovative performer who has worked extensively in music, theatre, film, television and theatre-in-education. Working in Australia and internationally, Mic started in **Captain Matchbox Whoopee Band**, co-founded **Circus Oz**, and has appeared in numerous films and television shows. He has recorded many albums and CDs (two gold records) and has fronted **Mic Conway's National Junk Band** for over ten years.

Born into a family of vaudeville, theatre and opera performers, he brings many skills to his shows including: music, magic, tap-dancing, juggling, fire-eating and puppetry.

Mic has regularly appeared on various children's television shows, including **ABC for Kids**, **The Wiggles**, **Humphrey Bear** and is even the voice of **Wags the Dog** in **The Wiggles** TV shows and DVD's.

A favourite part of Mic's performances has always been the making and playing of home-made instruments which has inspired the DVD (booklet included) **Making Music with Anything**. <http://www.micconway.com>

DURATION: 50 minutes	SUITABILITY: Years 7-10
PERFORMANCE COST	PERFORMANCE MINIMUM
Per Student \$4.00	\$400.00 per performance
GST \$.40	\$ 40.00 GST
Total inc gst \$4.40	\$440.00 (incl. GST) (100 STUDENTS)

Young Australia Workshop

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