

Bamboo Theatre

present

netiquette

WELFARE / DRAMA



Primary school students have more exposure to technology than any generation before them. With mobile phones, computer access and the World Wide Web, there's so many new things for a child to see and experience. Netiquette is a series of short plays for Primary School students that deal with the world of the net for an audience who are just starting to deal with cyberspace and technology.

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Stacey Who?

5 minutes plus discussion

The mobile phone, every kid wants one, but what happens when they are finally given one by Mum? This first play is a light hearted look at the mobile phone. Stacey is really driving Eliza up the wall, so she tries to send Samantha a text complaining about Stacey, but instead accidentally sends it to Stacey. How does she not offend her friend and plead innocence when she's just starting to learn to text?

Face to Facebook

15 minutes with Improv Workshop

Katie has been bugging her parents to get her own Facebook account. They think she's too young, but they submit. It seems like such a wonderful new world for Katie, but does she know what she's getting into with all these applications and all these offers from new friends? And most importantly, do you accept a friend request from a person you've never met? All the questions a kid would never ask their parent, and the answers they need to know.

Choose your own cyber adventure

20 minutes with Forum style Workshop

Hayley needs the audience help her work her way through the world of the internet. She has just started live gaming and she loves to talk to her friends on live chat. She's even made a new friend who says they live close and even though they haven't met before, he wants them to meet at the park. Here the audience will help Hayley as she travels the new world of cyberspace.

The Forum style workshop incorporated into the performance allows students to stop the play at 3 critical points and change the outcome.

Bamboo Theatre: was created in 2010 by Rebecca Duff and Emily Beale. Their programme Cybershorts, dealing with the issue of Cyber bullying, was a huge success in 2010 with over 200 performances in schools in NSW and Queensland.

Emily Beale: graduated with a BA Honours in Performing Arts from the University of East Anglia, UK. Relocating to Australia she has completed the NIDA Open program in Screen Acting Years 1 and 2 and is a member, regular performer and accredited Teacher with Impro Australia. In 2008 she directed a childrens' musical and was the main host for children's entertainment company "Dance Pants" for four years. She is currently studying for her Diploma of Education in Drama and English.

Rebecca Duff: completed her BA in Acting for the Screen and Stage at Charles Sturt University, and then obtained her Diploma of Education in Drama and English. Since then Rebecca has taught both Drama and English to HSC level in NSW and the equivalent in schools abroad. A guest tutor at the NSW State Drama Camp and On-Set-Tutor for "Disney's the Lion King" Rebecca has continued to perform outside the classroom in numerous stage productions, Dance Pants and commercial work

Award winning writer **Wayne Tunks** has grown a reputation as one of Australia's most prestigious playwrights, described by The Daily Telegraph as, "Sydney's most prolific dramatist". His work is now being performed Australia wide with international shows also following. Currently his children's show "The Red Kangaroo" is playing throughout San Francisco. Wayne's successful plays include, "The Subtle Art of Flirting", "We'll Always Have Wagga", "The Bridesmaid Must Die!" and "Silvertop Ash".

DURATION: 50 minutes
SUITABILITY: Years 4 - 6

PERFORMANCE COST		PERFORMANCE MINIMUM (100 STUDENTS)	
Per Student	\$5.00	Per Session	\$500.00
GST	<u>\$.50</u>	GST	<u>\$ 50.00</u>
Total inc GST	\$5.50	Total inc GST	\$550.00

Young Australia Workshop

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