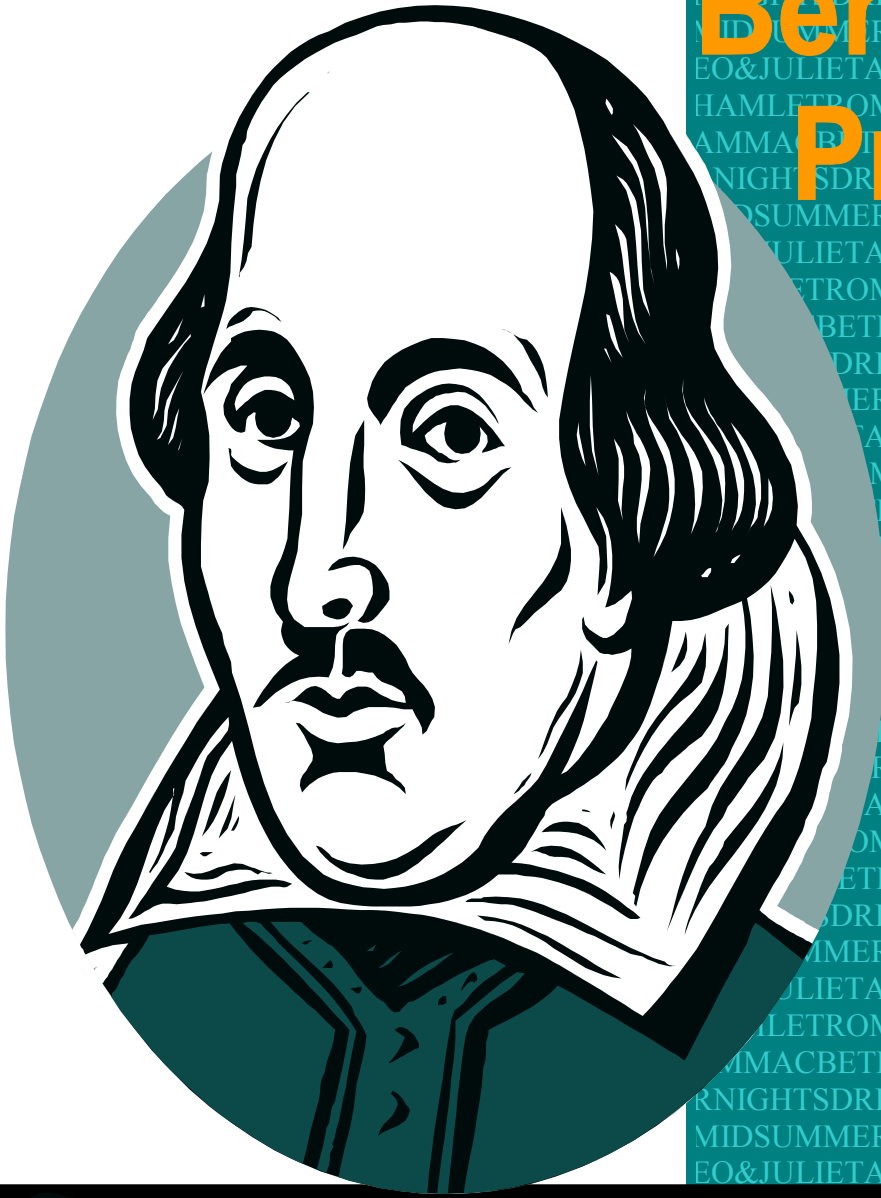


HAMLETTROMEEO&JULIETAMIDSUMMERNIGHT'SDR
AMMACBETHHAMLETTROMEEO&JULIETAMIDSUM
EOTHAMLETTROMEEO&JULIETAMIDSUM
IDCUMRNGIT'SHEMAYHETHAMLETRC
EO&JULIETAMIDSUMMERNIGHT'SDREAMMACBET
HAMLETTROMEEO&JULIETAMIDSUMMERNIGHT'SDR
AMMA
NIGHT'SDR
SUMMERNIGHT'SDREAMMACBETHHAMLETRC
JULIETAMIDSUMMERNIGHT'SDREAMMACBET
ETROMEEO&JULIETAMIDSUMMERNIGHT'SD
BETHHAMLETTROMEEO&JULIETAMIDSUM
DREAMMACBETHHAMLETTROMEEO&JULIE
MERNIGHT'SDREAMMACBETHHAMLETRC
AMIDSUMMERNIGHT'SDREAMMACBET
MEO&JULIETAMIDSUMMERNIGHT'SDR
HAMLETTROMEEO&JULIETAMIDSUM
EAMMACBETHHAMLETTROMEEO&JULIE
RNIIGHT'SDREAMMACBETHHAMLETRC
MIDSUMMERNIGHT'SDREAMMACBET
MEO&JULIETAMIDSUMMERNIGHT'SDR
HAMLETTROMEEO&JULIETAMIDSUM
EAMMACBETHHAMLETTROMEEO&JULIE
RNIIGHT'SDREAMMACBETHHAMLETRC
AMIDSUMMERNIGHT'SDREAMMACBET
OMEEO&JULIETAMIDSUMMERNIGHT'SDR
ETHHAMLETTROMEEO&JULIETAMIDSUM
DREAMMACBETHHAMLETTROMEEO&JULIE
MERNIGHT'SDREAMMACBETHHAMLETRC
JULIETAMIDSUMMERNIGHT'SDREAMMACBET
ILETTROMEEO&JULIETAMIDSUMMERNIGHT'SDR
MMACBETHHAMLETTROMEEO&JULIETAMIDSUM
RNIGHTSDREAMMACBETHHAMLETTROMEEO&JULIE
MIDSUMMERNIGHT'SDREAMMACBETHHAMLETRC
EO&JULIETAMIDSUMMERNIGHT'SDREAMMACBET

Benchmark Productions



Shakespeare ON TRIAL

LETROMEEO&JULIETAMIDSUMMERNIGHT'SDREAMMA
TTROMEEO&JULIETAMIDSUMMERNIGHTSDREAMMAC
OMEEO&JULIETAMIDSUMMERNIGHT'SDREAMMACBE
MEO&JULIETAMIDSUMMERNIGHT'SDREAMMACBETH
LETROMEEO&JULIETAMIDSUMMERNIGHT'SDREAMMA
TTROMEEO&JULIETAMIDSUMMERNIGHTSDREAMMAC
OMEEO&JULIETAMIDSUMMERNIGHT'SDREAMMACBE
MEO&JULIETAMIDSUMMERNIGHT'SDREAMMACBETH
LETROMEEO&JULIETAMIDSUMMERNIGHT'SDREAMMA
TTROMEEO&JULIETAMIDSUMMERNIGHTSDREAMMAC
OMEEO&JULIETAMIDSUMMERNIGHT'SDREAMMACBE
MEO&JULIETAMIDSUMMERNIGHT'SDREAMMACBETH
LETROMEEO&JULIETAMIDSUMMERNIGHT'SDREAMMA
TTROMEEO&JULIETAMIDSUMMERNIGHTSDREAMMAC
OMEEO&JULIETAMIDSUMMERNIGHT'SDREAMMACBE

Canute Productions &

Young Australia Workshop

BENCHMARK PRODUCTIONS Shakespeare on Trial

NEW PROGRAMMES FOR 2010

"A highly professional and engaging performance... Thank you! The students were thoroughly engaged. An excellent learning resource for them!"
Minoj Chanda Handra – James Ruse Agricultural High School

"The plays are presented in a broad range of dramatic conventions which supports the drama curriculum and provided the students with an accessible means of appropriating theme and dramatic meaning"
Cathy Perry – Clayfield College

WHAT IS SHAKESPEARE ON TRIAL?

Some of Shakespeare's most notorious and baffling characters are finally put on the stand and YOU are on the jury. **Shakespeare on Trial** uses the familiar formats of TV – from panel shows to courtroom dramas – to put Shakespeare's most famous plays under the spotlight. Dramatic re-enactments of scenes from the Bard are used as evidence as over-zealous experts explore the crimes and actions of the characters involved.

What are the charges? How do they plead? How do the characters justify their actions?

What did Shakespeare really mean? – Or could both sides be right?

Now in its seventh year these shows are appreciated by Teachers and Students alike. The structure offers the audience two completely different perspectives on each play as the defence and prosecution slug it out over the evidence. Apart from being thoroughly entertained, students have to carefully weigh the arguments and reach their own verdict.

Hamlet

Mia Way, visionary Director, decides to take on the greatest of all plays – Hamlet. The most dazzling talents of the acting world have arrived, ready to give the audition of their lives. But which one is the "real Hamlet"?

Romeo and Juliet

Three bumbling New York detectives from CSI are called to Verona – there are two bodies in a crypt but no one's talkin'. Foul play? Victims of circumstance? "Seems there're a lotta people in this town with somethin' to hide"

A Midsummer Night's Dream

The people of Athens are stressed, messed up and not happy. And who do they blame? Those fairies in the forest and their wild, wicked ways. Will Puck and his motley crew be forced to move on? And really . . . whose chaos is it anyway?

Macbeth

Who is more responsible for King's Duncan's murder – Macbeth or his wife? Two academics, Professor Lars Palava and Doctor Fifi le Slap debate the question in front of a live audience. But it doesn't take long before the debate gets personal.

*Please note all plays listed above are 30 minutes.

PROGRAMME A - Combine any two of the above plays for a one hour programme

OR

PROGRAMME B - Choose one play followed by a 30 minute interactive workshop for a 60 minute programme

BENCHMARK PRODUCTIONS

A collaboration between Chris Canute (**Canute Productions**) and Glen Leitch (**Young Australia Workshop**), Benchmark Productions' aim is to provide fresh affordable theatre for High School students.

Chris Canute is one of Australia's leading directors of theatre for young people. His credits include *The Bamboo Flute*, *My Girragundji*, *Sadako and the Thousand Paper Cranes* and *Soldier Boy*. His production of *Snugglepot and Cuddlepie* was federally funded for over one hundred and thirty performances across the country. His work is consistently of the highest quality and continues to challenge, move and inspire audiences around Australia.

Glen Leitch is Managing Director of **Young Australia Workshop**, Australia's longest established private Theatre-in-Education management company.

SUITABILITY: Yrs 7-12	DURATION: 60 minutes
PERFORMANCE COST: \$6.00 per student \$0.60 GST	PERFORMANCE MINIMUM : (130 students) \$780.00 per performance \$ 78.00 GST
Total: \$6.60 (Incl. GST)	Total: \$858.00 (Incl. GST)

Young Australia Workshop

Address PO BOX 7824 Bondi Beach NSW 2026 Phone 02 9332 1911 Toll Free 1800 227 095
Fax 02 9332 1922 Email gleitch@ozemail.com.au Website www.youngaus.com.au ABN 89 074 032 518