

# Tom Harding

presents

# Ukulele-oke

## Workshops



**THE WORKSHOP:** will have everyone strumming along. Music is in your hands with the mightiest of instruments, the ukulele. Each child will learn about rhythm, pitch, harmony, tempo and tone while working towards playing a song as a ukulele ensemble.

This show is suitable for all ages from Stage 1 to Stage 3. Students will learn about the instrument, strumming patterns and how to finger chords. Advanced players will cover syncopated grooves and modern techniques, adjusted for different levels if ability.

Children will learn that most songs and most styles of music can be played on a ukulele. Funk and disco through jazz to pop. Ukuleles, chord charts and good times are provided.

Tom Harding has been strumming and performing for over 20 years, and has honed his workshop skills with *The Samba Experience* and *Music for Little Ones*.

A uke has been a constant touring companion in motel rooms and on stages with his show, **Ukulele-oke**. Tom loves covering the basics and getting 60 people playing together, even the teachers!

**THE PERFORMER** The Ukulele Show is lead by Tom Harding aka 'Tom the Pom', award winning community musician who has been leading workshops for schools, community groups and businesses in the UK since 1997. He is a gifted musician with a passion for sharing music with everyone. His teaching style is energetic, charismatic and supportive; his infectious enthusiasm for samba and music will shine through in every single workshop he leads. Students will come away feeling energised and enthused. He has delivered workshops to: BBC Television, Zurich Insurance, The Wilderness Society, St George Bank, Glastonbury Festival, Winter Magic Festival and many more. He has performed with Samba Ninja at the State of Origin and Bledisloe Cup and is the rhythm specialist on "Stay Tuned" on ABC TV.

He believes that we are all musical, and by simply taking the pressure out and putting the joy back in, we can all play. Although music is an art and a science, it is also a game for many players where no one loses.

| Cross Curriculum               | Multimodal Texts | Curriculum Links   |
|--------------------------------|------------------|--|
| (3) Sustainability<br>- Social | (A) Audio        | <b>MUSIC</b> identify music from different times & places<br>- experience a range of music as an audience member<br>- practise & perform solo and ensemble music<br>- explore styles from other cultures<br><b>HSIE</b> identifies customs & traditions of others<br><b>MATHS</b> investigate & describe number patterns |

\* **Workshop Duration:** 60 minutes – Infants & Year 3  
90 Minutes –Year 4 to Year 12  
 \* **Workshop Size:** 2 classes with a **maximum of 60 students**  
 \* **Suitability:** Infants to Year 12  
 \* **Venue:** large cleared area required, reasonably sound proof

\* **Cost:** 1 workshop - \$300 gst exempt  
 2 workshops - \$550 gst exempt  
 3 workshops - \$850 gst exempt  
 10 workshops - \$2400 gst exempt (\$240 each)  
 (1 per week over a Term)  
 Extended Workshop - \$450 gst exempt