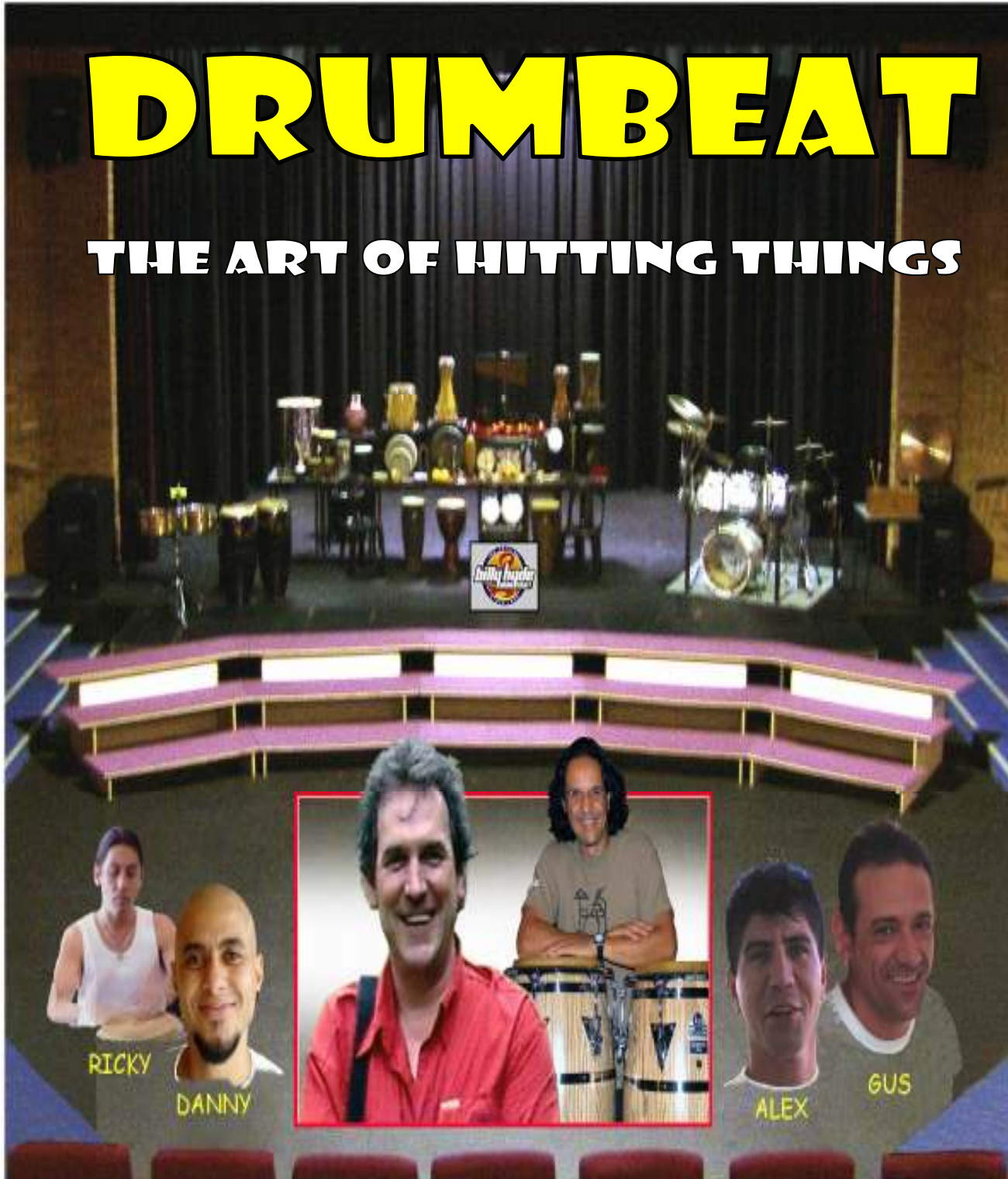


MARK STEWART AND TONY AZZOPARDI present

Music

DRUMBEAT

THE ART OF HITTING THINGS



...A PERCUSSION PROGRAM

All drums supplied by billy hyde drumcraft

Mark Stewart and Tony Azzopardi present

DRUMBEAT

The Art of Hitting Things

"If you haven't seen this Young Australia Workshop, you should! Two outstanding musicians giving a non-stop display of an endless array of fascinating percussion from all corners of the world. Most informative and highly entertaining - Don Burrows

"Probably the best performance I've booked in 20 years!" - Denise Stringer, Stirling East Primary

"The show was simply fantastic and dynamic." - Marg Harrison, Cessnock Public School

"It was great to have a performance which entertained and educated all ages...from our pre-primary students at the front to our cool Year 7's...awesome." - Kelly Branch, Lake Monger Primary, WA

THE PERFORMANCE In an energetic demonstration of drum techniques and styles, Tony Azzopardi and Mark Stewart present a history of percussion through the ages, using a large range of drums and hand percussion. The programme features rhythms and patterns used in all types of music and includes a student participation segment....for which there is no shortage of volunteers!

Instruments featured include: the modern drum kit, electronic drum equipment plus drums from Cuba (Bata), Dominican Republic (Tambora), Brazil (Surdo), Middle East (Dumbek), Africa (Djembe), and India (Kanjira). A huge selection of percussion instruments from around the world are demonstrated including congas, bongos, cow-bells, timbales, cymbals, gongs, shakers, timpani, castanets, chimes, whistles, and bells.

Staging Requirements – 2 trestle tables (or large tables), 2 small tables, 6 chairs, on stage (if possible), access to venue one hour before the show.

THE PERFORMERS The performance is presented by two of the following "drumbeaters":

Mark Stewart has toured *Drumbeat: The Art of Hitting Things* around Australia for the past thirteen years. Mark is an experienced session percussionist whose work has featured in advertisements, films and documentaries. He has toured with *Marcia Hines* and worked with *Genesis, Pink Floyd, Phil Collins, Herbie Hancock* and *Split Enz*. Mark and all the 'drumbeaters' featured on the steps of the Sydney Opera House for the grand final of the TV hit *Australian Idol* backing the finalists to a television audience of 17 million.

Tony Azzopardi is a Sydney-based percussionist with twenty three years of professional experience in Australia and overseas. He has performed at the Montreal Jazz Festival (1995) and the Jazz Festival of Bangkok (1996). He has worked with many Australian artists including *Marcia Hines, Jenny Morris, Marc Hunter* and *Gina Jeffries*, and has played with *Tom Jones* and *Thelma Houston*. Tony works regularly on TV variety shows and is heard in commercials, TV soundtracks and ABC promos. He has toured with *Grease - the Arena Spectacular*, the shows *Fame* and *Floorplay* and is a regular fixture in the *Australian Idol* band. In addition to tirelessly performing *Drumbeat* to school audiences for many years with Billy Hyde's 'Drumcraft', Tony gives private percussion tuition.

Gustavo Cereijo

Gustavo has been touring with *Drumbeat* since 2000 and has travelled Australia-wide with Mark. He has spent the past twenty years perfecting all genres of Latin music, ranging from Afro-Cuban to Central and South American rhythms. He has toured with many international artists such as *the Afro-Cuban All Stars, Buena Vista Social Club, Jimmy Bosh, Gypsy Kings* and *Oscar De Leon*. He is an experienced band leader and was director of three major Salsa bands in Sydney including *Locura* and the very popular Brisbane Latin band *Chukale*.

Danny Guerrero has worked with *Drumbeat* for 4 years touring Queensland, NSW and Tasmania. He has worked live and in the studio with *Diesel* and has been the featured percussionist with Sydney band *Papa Lips* for three albums and as many years. Danny is one of the most talented of Australia's "young-gun" Latin percussionists, and is currently presenting music clinics in Queensland.

Rick Kugler from Argentina is a top Latin session player working with Latin Bands from Argentina. He played percussion on the first Johnny Diesel album.

NSW DEPARTMENT OF EDUCATION AND TRAINING- AUTHORISED PERFORMANCES

In an energetic demonstration of drum technique and styles, an extremely talented duo presents a history of percussion through the ages, using a large range of drums and hand percussion. The programme features rhythm and patterns used in many types of music and includes student participation. Their website is an excellent place for students to follow up the performance.

DURATION: 60 minutes			SUITABILITY: K-12		
PERFORMANCE COST			PERFORMANCE MINIMUM (140 STUDENTS)		
	<u>Primary</u>	<u>High</u>		<u>Primary</u>	<u>High</u>
Per Student	4.00	4.50	Per Student	\$560.00	\$ 630.00
GST	.40	.45	GST	\$ 56.00	\$ 63.00
Total inc GST	<u>4.40</u>	<u>4.95</u>	Total inc GST	<u>\$616.00</u>	<u>\$ 693.00</u>
* Teachers' Notes Available on Website					

Young Australia Workshop

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