



**-Around the World
in 50 Minutes**

**-Shalom Salaam
(Peace Peace)**

**-World Music
Choir Workshop**

Kim Cunio

"You can even levitate to this music if that's your thing." - **John Shand, Sydney Morning Herald**

"A metaphor for the future of Australian Culture" - **Vincent Plush, The Australian**

"A standard rarely equalled" - **Clive O'Connell, The Age**

Dr Kim Cunio is one of Australia's most accomplished composers and performers and was awarded an ABC Golden Manuscript Award in 2004, in recognition of his work with traditional and Islamic music.

He has played his unique music around the world, including performances at The Whitehouse, the Sydney 2000 Olympics, The United Nations and many International Festivals. Kim has also written a significant body of music for television and screen, principally for the ABC, which has seen him nominated for two Guild of Screen Composers Awards in recent years.

Kim is currently working on a chamber symphony for the esteemed Indian flautist Dr Natesan Ramani, a new recording for ABC Classics, an orchestral work, along with producing soprano Heather Lee and the Statny Komorny orchestra (Czech Republic) in a new recording of Mozart concert arias. He is also composing a new work for The Song Company and researching and performing for the International Society of Hildegard of Bingen Studies and the International Congress on Medieval Studies (USA).

KIM CUNIO

Around the World in 50 Minutes

Suitability: Years 3-12 Duration: 50 minutes If there is one person who can travel the musical world in less than an hour it is performer, composer and musicologist Dr Kim Cunio. Kim has performed, composed and taught all around the world and has an extensive knowledge of the music of many cultures.

In this performance Kim will play instruments such as the medieval hurdy gurdy, Central European tarogato, Middle Eastern ney flute, Yemenite rams horn / Indian conch shell, Turkish Saz, medieval psaltery, zither and guitar. Kim will sing and perform music ranging from Gregorian chant, and other European music, alongside traditional music from the Middle East, Africa, Asia and Europe. Kim will not only perform but explain the history of music around the world as he goes, as it is not just the music but the stories behind the songs that bring this performance to life, a performance originally commissioned in New York by the Foundation for Universal Sacred Music.

MUSIC: Gregorian Chant (Alleluia), Medieval German dance piece (Robin mai), Turkey, and the Middle East (Uskudar), China (Yer a ming), South Africa and Zimbabwe (Chocholoza), Kalkadoon and Pita Pita Nations: Gulf of Carpentaria (Bila Bila (Optional) & Spain (A la una yo naci).

Shalom Salaam (*Peace Peace*)

Suitability: Years 5-12 Duration 50 minutes Also for RE students.

What is it like to be brought up Jewish from an Arabic background, and what type of music does this lead to? Find out with Shalom Salaam the personal journey of Kim Cunio to find out about his Arabic / Jewish family, a journey that involved learning the 2,500 year old music of the Jews of Baghdad. This performance combines storytelling with music from Turkey, Syria, Iraq and the Jewish East. Kim sings in Hebrew, Aramaic, Arabic, Ladino and Turkish, and plays a large number of instruments including the oud, saz, ney and the spine tingling zurna, possibly the loudest instrument in the world. This story will specially help students of religious education, music, social studies, history and politics and finishes with the inspiring pop song Salaam.

MUSIC: Arabic (Taqaqsim), Jewish (El Norah Alillah), Arabic / Islam (The Call to Prayer), Jewish (Cuando El rey Nimrod), Arabic (Naami Naami), Jewish / Arabic (Salaam)

PERFORMANCE COST	PERFORMANCE MINIMUM (120 STUDENTS)
\$4.50 Per Student	\$540.00 Per session
\$0.45	\$ 54.00
Total: \$4.95 (Incl. GST)	Total : \$594.00 (Incl.GST)

World Music Choir Workshop

Bring the junior or senior choir, maybe even the whole school along to come and sing with Kim Cunio. Kim sings in many languages and has conducted community, school and university choirs as well as some of the best professionals in Australia from the ABC choir Cantillation. In this workshop you will learn 3-4 pieces which will have you singing in harmony. These include a special arrangement of the Mission Impossible Theme, an uplifting African walking song as well as an all time fun warm up and warm down. This workshop can be invaluable for classroom teachers and music specialists, as well as prepare the whole school for an upcoming assembly or event. The number of pieces depends on the workshop length and the experience of the choir. Kim will provide scores of all pieces so music teachers can continue to work with the music.

MUSIC: Acapella arrangement with lots of noises (Mission Impossible Theme), South African walking song (Sin Jay Jay Jay), The well known tune featured in The Lion King (The Lion sleeps tonight), Beautiful Gregorian chant in Organum harmony to astound parents (Alleluia (optional), The toe tapping song by Bobby McFerrin (Don't worry be happy) & John Lennon's classic anthem to a generation (Imagine).

Teachers notes contain scores for future rehearsal and performances

For junior choirs two specially composed songs: *Chilli Sauce* and *Scratch* are available.

Available as half day in residency (3 Hours) for a maximum of 100 students.

Cost = \$800 + \$80gst = \$880 (Incl. GST)

Young Australia Workshop

Address PO Box 7824 Bondi Beach, NSW, 2026 Phone 02 9332 1911 Toll Free 1800 227 095
Facsimile 02 9332 1922 Email gleicht@ozemail.com.au Website www.youngaus.com.au ABN 89 074 032 518
GLEN LEITCH MANAGEMENT PTY LTD