

# Andrew Oh presents Flute tones TO SAXOPHONES



*“Andrew Oh is an outstanding player at an international level”.* Gail Brennan, Sydney Morning Herald

*“Beautifully crafted sax”.* Michael Foster, The Canberra Times

**THE PERFORMANCE** Flute tones to Saxophones is presented by the highly acclaimed saxophonist Andrew Oh and is designed to introduce students to the art of making music with woodwinds. Instruments from a variety of cultures and countries are incorporated into the programme including Chinese and Indian flutes.

Using simple bamboo flutes, modern flutes, the humble ocarina, recorders and soprano, alto, tenor and baritone saxophones, Andrew traces the origins and history of these instruments. For older students tonal characteristics, technical differences and sound production are explored. For younger students recorders are provided for a participatory segment.

The contribution of woodwinds to rock, blues, jazz and fusion plus many other musical styles is traced with dynamic renditions. Samples of the music of Johnny Hodges, Charlie Parker, David Sanborn and Tom Scott will be featured as examples of saxophone virtuosos. Students will also easily recognise themes from their favourite television programmes.

\* Please refer to reverse for Workshop options.

**THE PERFORMER** Andrew Oh is an extremely accomplished saxophone player with an international career spanning 30 years. In the early 1980's, while in Italy he worked with the Italian singer Fred Bongusto and many outstanding European and American Jazz musicians – Tony Scott, Romano Mussolini, Roberto Gatto. He also taught at Milan's highly acclaimed School of Arts and Drama, Centro Teatro Attivo. His professional career in Australia has seen him perform and record with Australian artists such as Tommy Emmanuel, Margaret Ulrich, Marcia Hines, Daryl Braithwaite, Grace Knight, Anthony Warlow, Mark Williams, Doug Parkinson as well as supporting international artists such as John Denver, Al Jarreau, Cher and The Supremes. He has performed in musicals in Australia including **The Blues Brothers** with Russell Crowe, **George Washingmachine & Simon Westaway**, **Jesus Christ Superstar**, **Grease the Musical**, **Fame the Musical** and **Shout** with David Campbell, touring nationally. In 2005, Andrew toured Australia and Asia with Elaine Paige and in 2006 toured nationally with Patrizio Buanne as a featured soloist. In 2007 he performed with Josh Groban at the Sydney Opera House. Andrew released his debut CD **“SILK”** in Australia in 1995 and a second self-titled CD charted in the Top 20 of the Gavin Smooth Jazz charts in America. This album which features original smooth jazz compositions, also featured an all star supporting cast including, David Hungate (TOTO) on bass, Chester Thompson (Phil Collins, Genesis) on drums, percussionist Eric Darken, keyboard wizard Tom Reynolds and guitarist Denny Jiosa. Andrew has released Smooth Jazz CD's for the China, Taiwan and Hong Kong markets. Andrew still travels extensively, performing live in China and the Asia Pacific region.

<b>DURATION:</b> 50 minutes	<b>SUITABILITY:</b> Years 4-12
<b>PERFORMANCE COST</b> Per Student = \$4.00 *gst n/a	<b>PERFORMANCE MINIMUM</b> Per Performance = \$400.00 *gst n/a (100 STUDENTS)

# Andrew Oh presents...

## Music Band Camp Tutorial/Workshops

Andrew has more than 25 years experience conducting Band Camps/Workshops for schools in Australia and overseas. The main focus with groups of either Saxophones or Flutes is sectional/ensemble playing, to improve articulation, dynamics, rhythmic control and cohesion.

Information on the technical aspects of the instruments, sound production and the correct embouchure, posture, practice methods and the learning of new pieces for that particular Camp programme will also be covered in the 3 hour workshop.

Maximum of ten students per group unless prearranged.

Workshop Cost = \$250      Additional cost per student = \$25

## Masterclass

### Basic Improvisation: 2 hours

REQUIREMENTS:

- \* Maximum of 25 Students per Class, with respective instruments
- \* Students need to be a minimum of Grade 4 or have at least 3 years playing experience
- \* Printed music provided

Topics included : How to improvise for the first time; Scale Syllabus (Related Scales and Modes); The Blues; Melodic & Rhythmic Development: Tension & Release; Styling Articulation; Points to keep in mind when improvising.

### Styling & Figure Reading Classes: 2 hours

REQUIREMENTS:

- \* Maximum of 25 Students with respective instruments
- \* Minimum of 2 years playing experience
- \* Printed music provided

Topics included: The playing of rhythmic phrases in various styles; enhancing sight-reading ability; to introduce rhythms commonly found in Jazz & Commercial music; learning rhythmic notations; the differences in the correct & incorrect way of phrasing and articulating; rhythm & meter (understanding the Rhythmic 'Feel'); learning to play as an Ensemble.

### For the Rhythm Section:

- \* Instruments required
- \* Maximum of 8 students; Drums, Bass, Guitar, Keyboard, Percussion, Vocalist or Wind Instruments
- \* Some music provided or can work with their existing repertoire

Topics Included: the function of the individual player ; selecting the repertoire; phrasing and articulation; understanding chord notation; the common pitfalls of playing in a rhythm section; the use of extra percussion to augment the rhythm section; formatting the arrangements (understanding the form of the tune); the conception of various styles of music and arrangements; planning a rehearsal.

### How to make a career in music: 90 mins

REQUIREMENTS:

- \* Maximum of 50 Students (High school or University / School leavers)

Topics included: Preparation, Qualifications, Skill, Attitude, Tools of the trade; Selecting a career path & beginning a career in music: Becoming a professional; Managers, Agents, Contracts, Statements, Mechanical Rights & Copyright.

Workshop/ Lecture Cost = \$275 (gst n/a)

## **Young Australia Workshop**

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