



*“one of the world’s finest glove puppeteers”*  
L’UNITA, Rome

**Puppetry/  
LOTE**

*“There is no doubting this puppeteer’s experience and skill. The wit, the timing, the handling, and the immediacy of his responses to the audience reflect a machinery well honed.”*  
The Australian Puppeteer Magazine

### **The Further Adventures of Arlecchino (Puppets and Masks of Italy 2)**

In this much requested sequel to PUPPETS AND MASK OF ITALY, Italian Studies students are reacquainted with the zany Commedia dell’ Arte characters both in Mask and as Puppets.

The masks are reviewed and the characters’ names are drilled, concentrating on the old miser Pantalone.

A new puppet comedy “ARLECCHINO’S SISTER ACT” involves the Pantalone character and uses two of the classic Commedia devices: disguise and trickery.

This show featured at Italy’s “TEATRI DEL MONDO” Festival, the largest children’s theatre festival in Europe.

The show is highly entertaining and can be adapted to the age-spread of the audience.

As with PUPPETS AND MASKS OF ITALY, Dennis captures the instinctive vitality and the ‘human legacy of joy’ that was the Commedia dell’ Arte.

### **Arlecchino to the Rescue (Puppets and Masks of Italy 3)**

In this, third show for students who have seen “THE FURTHER ADVENTURES OF ARLECCHINO” Italian Studies students are reacquainted with the zany Commedia dell’ Arte characters both in Mask and as Puppets.

The masks are reviewed and the characters’ names are drilled. Then it’s “Off to the puppet show!!!”

The puppetry segment features Arlecchino in a perilous but hilarious adventure that reveals the Brigand element that made its way into the Italian Puppet shows.

The Principessa has been kidnapped and only Arlecchino is brave enough (or silly enough) to attempt the rescue. With the aid of his “Feral Godmother”, Arlecchino sets off for the deep, dark woods.

Dennis describes the life of the “piazza” and all the activities that went on there. The show then features a “Guest Appearance” by the ferocious, though cowardly Capitano seen both in mask and again in the puppet segment.

\*Please specify at the time of booking which of these three programmes you require.

### **A Dog’s Life (Puppets and Masks of Italy 4)**

Focus is on the character of Il Dottore who stars in the comedy puppet show “A Dog’s Life”.

#### **NSW Department of Education and Training**

A wonderfully entertaining show which uses the characters of Commedia dell’ Arte to introduce us to masks, puppets and the puppet show. This show will inspire both students and staff to further investigate the culture and language of Italy as well as the history of the theatre. Highly recommended for schools with Italian programs. Authorised Performance.

<b>DURATION:</b> 55 minutes	<b>SUITABILITY:</b> Years K-6
<b>2009 PERFORMANCE COST</b> \$4.00 per student \$0.40 gst \$4.40 Total	<b>2009 PERFORMANCE MINIMUM 100 STUDENTS</b> \$400.00 per show \$ 40.00 gst \$440.00 Total
<b>2008 PERFORMANCE COST</b> \$3.50 per student \$0.35 gst \$3.85 Total	<b>2008 PERFORMANCE MINIMUM 100 STUDENTS</b> \$350.00 per show \$ 35.00 gst \$385.00 Total