

**Sam Derchie in**

# **ANANSE STORIES**

Storytelling/  
H.S.I.E.

## ***The Music & Stories of Ghana***

### **THE PERFORMER**

Sam Derchie is a descendant of the Ashanti people of Ghana in West Africa. From the age of six, under the tutelage of his grandfather he was taught the storytelling art of “Anansesem” and the art of the Talking Drum. He is a multi-instrumentalist playing piano and many percussion instruments. After completing his studies of African Literature he worked as a professional musician and composer before migrating to Australia in 1982. He has toured the highly acclaimed “Ananse Stories” extensively throughout Australia and New Zealand.



### **THE PERFORMANCE**

The **Ananse Stories** not only describes the exploits of the folkloric spider character “Ananse” in the forests of Ashanti through traditional storytelling, but also reveals many aspects of Ghanaian culture. The stories reinforce the central themes of the programme; problem solving through co-operation, knowledge is powerful when shared, people in communities have common needs and promises should be kept.

In traditional Ghanaian clothing, Sam introduces students to the simplicity of Ghanaian stories giving students an insight into the language, music, instruments and dance. He recalls anecdotes of family life and explores the traditional roles of the storyteller and master drummer of a small rural African village.

He explains and demonstrates the tradition of the Talking Drum and other percussive instruments. Throughout the show the audience accompanies Sam playing instruments, dancing and chanting.

Sam’s rapport with children is both direct yet gentle. He leads the students into a world that they may otherwise never experience.

<b>DURATION:</b> 50 minutes	<b>SUITABILITY:</b> K-8
<b>2008/2009 PERFORMANCE COST</b>	<b>2008/2009 PERFORMANCE MINIMUM (120 STUDENTS)</b>
Per Student \$4.00	\$480.00 per performance
GST \$ .40	\$ 48.00 GST
<b>Total inc gst \$4.40</b>	<b>\$528.00 (incl. GST)</b>