

Author/Illustrator **Frané Lessac**

"Frané has been associated with the Fremantle Children's Literature Centre for the past ten years providing five outstanding exhibitions of her award winning picture books and undertaking numerous residencies at the Centre, throughout rural West Australia, and Internationally. Her wide range of workshops are well structured and very practical as well as creative and entertaining. Students and teachers alike respond to her warmth and professionalism."

Lesley Reece, Director, Fremantle Childrens Literature Centre

"I have no doubt that you have ignited our students' imaginations and opened them up to writing, illustrating, and literature. It was a joy to work with someone who is so passionate about their work!"

Dominick Martiniello, Richard Connor Elementary, Suffern, New York

"Suddenly, the process of book making is no longer a mystery but an achievable and enjoyable goal."

Gidgagannup Primary School, Australia

"Frané's approach to the children and the workshop content was well developed and age appropriate. The teachers found it a rare opportunity to work with a professional author, develop their own skills and repertoire of strategies to teaching the writing/illustrating process."

Paraburdoo District High School

"I cannot tell you the level of enthusiasm here at Moriah as a result of your visit! The children SO enjoyed meeting you and hearing your saga of being an author and illustrator, and living in and traveling to faraway places to do your research. (My first two classes this morning begged for your books)."

Shelly Feit Librarian, Moriah School of Englewood, New Jersey

PRESENTATIONS

Frané is a dynamic presenter and shares with students of all ages the process of writing and illustrating picture books. Her optimism, humour and eye for detail in the wealth of stories she has to tell, is sure to hold any audience captive.

She will cover the process of making a book and will tailor it to the age and ability level of each class. She will discuss where ideas come from, the various components of research, and the necessity of preliminary sketches. She will show different design layouts and discuss practical ideas and materials that could be used both at school and at home to create picture books.

Frané brings along for display: drafts, sketches, photographs, research notes and printers' proofs, in order to convey the origins and inspirations for creating a picture book, enthralling and inspiring her audiences as she does so. Students become involved in the whole process of writing and illustrating books from the development of an idea through to the finished product. After the presentation students have gained enough knowledge to complete the book making process in class.

This is a rare opportunity to meet and work with an award winning children's book author/illustrator.

THE PERFORMER

Frané Lessac is well known for her colourful, naïve style of illustrations featured in over 30 multi-cultural picture books published all over the world. Her greatest ambition is to instill pride and self esteem in children about their own unique heritage and their ability to capture it in pictures and words. Frané has contributed her distinctive paintings to many critically acclaimed award winning children's picture books, including **My Little Island** (Harpercollins), named a Children's Book of the Year by the Library of Congress. Her latest books include **New York New York -The Big Apple from A-Z** (Harpercollins), **Island Counting 1-2-3** (Candlewick), **Maui and the Big Fish** (Frances Lincoln), **The Fire Children** (Frances Lincoln), **The Turtle and the Island** (Frances Lincoln), **The Bird who was an Elephant** (Harpercollins), **Magic Boomerang** (Artbeat), **Outback Adventure** (Artbeat), **On the Same Day** (Harpercollins), **The Legend of Moondyne Joe** (University of Western Australia), **Our Big Island** (Artbeat), **The Day of the Elephant** (Harpercollins) and **Simpson and His Donkey** (Walker books).

A number of her paintings are part of private collections worldwide, and she has exhibited her work in international galleries in New York, Los Angeles, London and Paris.

Website – www.franelessac.com

REQUIREMENTS

A table, data projector, (microphone, white board and markers if available) and classroom-sized cleared area for set up of exhibit for all sessions, i.e., students coming to the library, spare classroom, or the art room.

DURATION: 50 minutes with Q & A	SUITABILITY: Years 1-12
PERFORMANCE COST \$4.00 per student \$0.40 GST Total: \$4.40 (Incl. GST)	PERFORMANCE MINIMUM (120 students) \$480.00per performance \$ 48.00 GST Total: \$528.00 (incl. GST)

Young Australia Workshop

Address PO Box 7824 Bondi Beach, NSW, 2026 Phone 02 9332 1911 Toll Free 1800 227 095
Facsimile 02 9332 1922 Email gleitch@ozemail.com.au Website www.youngaus.com.au ABN 89 074 032 518
GLEN LEITCH MANAGEMENT PTY LTD



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