

Longyard Sideshow Co. presents

# THE GREAT BIG STORYBOOK



Drama/  
H.S.I.E



# TIDDALIK THE FROG



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presents

# TIDDALIK THE FROG

*"Thank you! This was highly energetic with fantastic props and visuals."*

Wendy Miller, Portland North Primary

### Performance

**TIDDALIK THE FROG** is a well-known Australian indigenous story of the frog who drank all the water in the world. This dreamtime story is reworked into a fractured fairytale and brought to life with the turn of each giant 3D pop-up page, which serves as a backdrop to this unique theatre experience.

**TIDDALIK** is ideal for all primary aged students as it incorporates relevant environmental issues around the theme of water, its natural flow and the process of precipitation. Conservation issues related specifically to the Australian environment are explored through this engaging gigantic book, as life size native animal puppets created by Ian Mortimer take the audience on a journey through their eco-systems. **The Great Big Story Book** has performed in various arenas including the opening of Book Week 2005, The National Folk Festival, the Melbourne International Festival, Moomba Festival and at The Canberra National Museum.

The book is an ingenious self contained apparatus on wheels with the images on the 'pages' inspired by the Snowy Mountains and the Central Desert. **TIDDALIK** is as educational as it is funny, playful and entertaining.

### The Longyard Sideshow Company

**The Longyard Sideshow Company** was formed by Ian Mortimer, one of the founders of **The Flying Fruit Fly Circus**. The Company, over the years, has been involved with diverse projects that have created many opportunities for Australian performing artists.

Ian is a talented performer on many playing fields including theatre, music, film, street performing and circus. His strong sense of design, curiosity and playfulness has led him down diverse artistic paths which have seen him collaborate with many communities and individuals.

Highlights include Artistic Director and consultant to *Questacon* -The National Science and Technology Centre Canberra, puppet maker and designer for the National Federation Yiperrrenye Festival in Alice Springs, the largest gathering of indigenous performing artists. Throughout his career Ian has spent time with indigenous communities and has been given permission to develop and dramatise indigenous stories by Central Desert elders.

### Technical Requirements

A downstairs venue only, setup & packup 30 minutes, powerpoints, prefer off stage for smaller audiences.

<b>DURATION:</b> 50 minutes with Q & A		<b>SUITABILITY:</b> Years K-6	
<b>2008/2009 PERFORMANCE COST</b>		<b>2008/2009 PERFORMANCE MINIMUM (130 STUDENTS)</b>	
Per Student	\$4.50 (gst n/a)	Per Session	<u>Primary</u> \$585.00 (gst n/a)