

Make an Instrument

Instructions for making a simple reed instrument

<http://www.home.earthlink.net/%7Egraypoodles/hnynoisemaker.html>

YOU WILL NEED:

A plastic Straw - Transparent straws wrapped in white paper are generally easier to play than, say, the straws from fast food restaurants, which are thicker plastic and have a larger bore.

Scissors - Should be good and sharp. Small ones such as Cuticle scissors or Swiss Army Knife Scissors are a plus.

A piece of Paper

Tape

PROCEDURE:

1. Flatten one end of the straw between your fingers. Really crease it with your fingernails.
2. Cut off the corners with the scissors to make a triangular shaped end.
3. Cut the straw in half. Discard the uncut side (or make one for your revelry partner).
4. Shape the paper into a funnel with a hole just big enough for the straw to fit into.
5. Tape the funnel to the square end of the straw.

How to Play

Put the straw into your mouth with the open parts to the sides. Bite down WITH YOUR LIPS (not teeth) on the straw and blow like crazy. If you get no sound, take these steps:

1. Try moving the placement of your lips further down the straw or up. The triangular tips of the straw are what vibrate, so don't put your lips on those.
2. Make sure there is air going through the straw. Really push the air through using the muscles in your stomach (the diaphragm).
3. Try flattening the end of the straw again.
4. Don't give up! Eventually it will work....

Gyere Ki A Nadas Melle

This is a medley of 3 Hungarian dance tunes.

Try one or more on recorder or another instrument either before or after the show.

Both this tune and the next one can be played against drone notes. Try some different notes as drones or ostinatos and see what works best (usually the tonic or 5th played below – in this case d).

GYERE KI A NADAS MELLE Hungary

1 A x 2

4

7 B x 2

11

15 C x 2

19

23

Neda Voda Livala

Try playing this Bulgarian dance tune on an instrument and teaching students to patsch or clap the 11/8 rhythm (2 + 2 + 2 + 2 + 3) with accents as indicated. The drone note for this tune would also be d (could move down to c for the beginning of the 2nd line).

NEDA VODA NALIVALA

Bulgaria

The image shows two staves of musical notation for the Bulgarian dance tune 'Neda Voda Nalivala'. The first staff is marked with a '1' and a treble clef, with a 11/8 time signature. It contains a sequence of notes with accents (^) and slurs. Below the staff, the tempo markings are: 'Slow', 'slow', 'slow', 'slow', 'quick', 'quick and', 'slow etc'. The second staff is marked with a '3' and a treble clef, and contains a sequence of notes with accents (^) and slurs.

Instruments played during the show include:

Yuri Halay: Arabic oud (fretless lute), Turkish baglama (long necked lute), Russian domra (small lute), Chinese suona (folk oboe), Indian been (double reed), wooden shepherds flute, recorder, double chanter bagpipe and clarinet played Eastern European style.

Linda Marr: Voice, oud, citera (Hungarian zither), Uzbeki dambura (long neck lute), guitar, tapan (double headed drum), darbuka (goblet drum) and frame drum.

Contact us

For pictures and some information see our website page on instruments <http://lindama.customer.netspace.net.au/keklik/instruments.html>

You can also contact us through the website to ask us questions or find out how to buy our CD.

Young Australia Workshop

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