

Tom Harding presents

The Samba Experience

Get your groove on with this hands-on percussion workshop

PERFORMANCE

Can you imagine your class performing a tight Samba for the rest of the school? This is absolutely attainable in this energetic, fast paced and entirely “hands-on” workshop using Brazilian rhythms and instruments. The rhythms are challenging, achievable and produce a powerful groove. No prior musical knowledge is needed, just energy and enthusiasm.

The Samba Experience is a fully resourced workshop that is innovative, unique and can be taught during the school day or offered as an extra curricular activity.

After a potted history of Samba and a thorough warm-up of body and hands, the participants are split into four sections to play the following instruments;

- Surdos - the big bass drums
- Tambourims - the higher pitched hand held drums
- Ganzas - the Latin shakers
- Agogos - the pitched bells

Each section plays a different rhythm that together creates a Samba “Batucada”.

After the leader has introduced the ‘Call to Stop’, each section will move round to the next group of instruments (the Surdo players will go to the Tams, Tam players to Ganzas, etc)

When the group is swinging again, a new ‘call’ will be explained, mastered and then each group will move round again.

Unlike other workshops, each participant will play each rhythm on every instrument. The workshop teaches the benefits of teamwork, cooperation and how sections function in a larger group.

At the end of the session the group will be energised and ready to perform, either as a band to an audience or in the class room.

INFANTS & YEAR 3 PERFORMANCE The performance is fully resourced and everyone gets to sing, move, and drum – no watching from the sidelines. Using musical triggers to enhance their listening skills and aural interpretation, students explore language, movement, body percussion, singing and drumming.

EXTENDED WORKSHOP – an intensive 3 hour follow on workshop is available.

TEN WORKSHOPS – Have a workshop every week for one term for \$240 a workshop

THE PERFORMER The Samba Experience is lead by **Tom Harding** aka ‘Tom the Pom’, award winning community musician who has been leading workshops for schools, community groups and businesses in the UK since 1997. He is a gifted musician with a passion for sharing music with everyone. His teaching style is energetic, charismatic and supportive; his infectious enthusiasm for samba and music will shine through in every single workshop he leads. Students will come away feeling energised and enthused. He has delivered workshops to: BBC Television, Zurich Insurance, The Wilderness Society, St George Bank, Glastonbury Festival, Winter Magic Festival and many more. He has performed with Samba Ninja at the State of Origin and Bledisloe Cup and is the rhythm specialist on “Stay Tuned” on ABC TV.

He believes that we are all musical, and by simply taking the pressure out and putting the joy back in, we can all play. Although music is an art and a science, it is also a game for many players where no one loses.

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| * Workshop Duration: 60 minutes – Infants & Year 3 90 Minutes –Year 4 to Year 12 | * Cost: 1 workshop - \$360 gst exempt 2 workshops - \$670 gst exempt 3 workshops - \$950 gst exempt 10 workshops - \$2500 gst exempt (\$240 each) (1 per week over a Term) Extended Workshop - \$450 gst exempt |
| * Workshop Size: 2 classes with a <u>maximum of 60 students</u> | |
| * Suitability: Infants to Year 12 | |
| * Venue: large cleared area required, reasonably sound proof | |

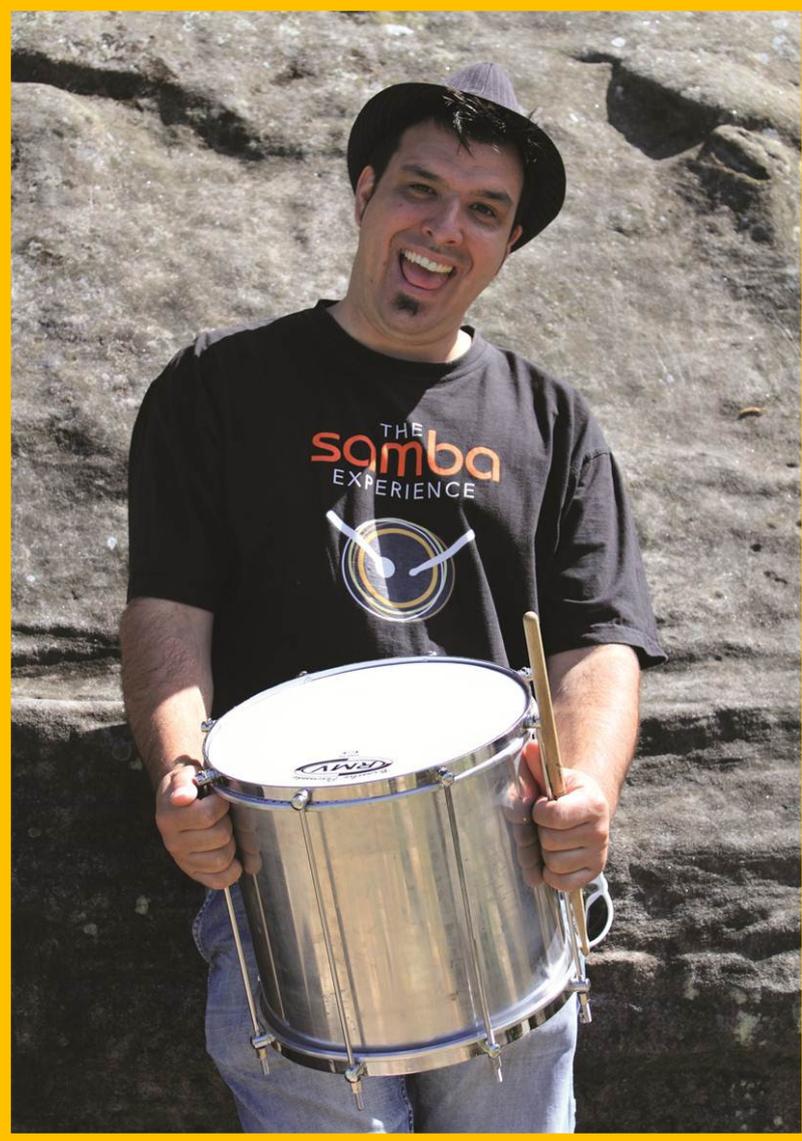
| | Curriculum Links |
|----------------|---|
| MUSIC | identify music from different times & places; experience a range of music as an audience member; practise & perform solo and ensemble music; explore styles from other cultures |
| HSIE | identifies customs & traditions of others |
| MATHS | investigate & describe number patterns |
| ENGLISH | identify rhythmic sound & word patterns in songs |

Young Australia Workshop

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Tom Harding presents

MUSIC



THE samba EXPERIENCE

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"The school rocked from morning till night for three days straight. A quality experience by a quality practitioner!"

Stephen Murphy, Teacher of the year, Cherry Orchard School, Worcester

"Tom was brilliant, approachable and engaged..."

Grant Lawler, Mount Saint Johns, Dorrigo

"Targets students in an appropriate manner, highly recommended"

Beth, St Paul's College, Kempsey

"A fantastic performance, the children were rapt."

G. Hasson, Repton Primary